

GANG BANG!

Vol 1, #1, Whole #1, First Issue, Not a Reprint. This is a fanzine of Mailing Comment put out by William Rotsler, who is a little stunned at the idea. I've hardly ever sinned like this before.

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"Who'd want to go to Helen Bedd?" (Breen)
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PERMIT ME VOYAGE (Boggs, bless 'em) It astonished me to find "Dark Images and Unseen Gods" as the second best one-shot. It was whup up from rejected-from-my-Big-book-of-poetry-stuff and was, to my way of thinking, definitely second rate. Redd has a better book here, by far. "Ode To Rubber Goods" was excellent and the below-quoted interlineation a fine punchline. Didn't like the art, though. More, Redd..

DAYSTAR #22 (Bradley) I hesitate to say Michele Saroyan is "my girl" because our relationship is more complex and less committed than that but I'll use it for lack of a better term. Last Spring Michele spent 3 or 4 months in Reno as the lead in a show. I've always thought of Reno as a sort of bargain-basement Las Vegas, scaled down and dingy--but it isn't even that. It's a dull, dirty, funky, farmpeople town. Dan Easton and I went up there to shoot stills of/The Lettermen for a Capitol Records TV spot. We saw NO pretty girls there, not even in the few shows we saw nor in the vast backstage of The club. Michele reinforces my statements about Reno being full of nosepickers and ugly people. In all the time she was there, she says, she saw only three attractive men and no women. The men were Marlboro type cowboys, it was 3am and nothing came of it. She said the only other attractive girl there was her roommate Karen, a big-boobed brunette showgirl type. Michele was (if not by actuality, then by default) the most beautiful girl in Reno. Since I have been taking vacations for the first time in my life she has been the Most Beautiful Girl in Tlajuana, Ensenada, San Francisco and three times running in Santa Barbara. Anyway, you mentioned Reno...

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"A gang bang helps my Empathy!" (Boggs)
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SYNAPSE (Speer) I underlined Cleopatra and put "Pink Panther" in quotes because I'm inconsistent, that's why I underlined "Cleopatra" and put Pink Panther in quotes. # How did the train we were shooting for Cinerama turn and miss me? Because it was on tracks that turned sharply and it was a very conforming train.

BETE NOIRE #8 (Boggs again) Imagining nice shy, smiling, quietly blushing Redd Boggs being debonair with an abandoned Belair was very funny. I have never smoked, not even once. Don't think I ever shall. Know it, in fact. Ugh. Dirty habit. Smokers are so damn careless. Imagine a full ashtray in a morning bathroom. Ugh. # Bete Noire seems like just about the perfect little personal-type fanzine. Interesting, informative, funny, beautifully reproed and always personal. Keep it that way, Redd--It's The Best Way.

THE FANTASY AMATEUR (Officialdom) I voted--where was my name among those who voted. I suspect foul play. # Ah, the Egoboo Poll! With what trembling hearts do we search for egoboo? I think there should be separate Cartoonist and Artist categories. cThey areas distinctly different as Best Articles and Best Fiction. I think Poetry & Fiction should be separate as well. I realize this makes two more categories and makes people think--for who is an "artist" and who is a "cartoonist", hey? But they could replace the "door prize" category of Favorite Unsung FAPAN. # Welcome, RICHARD BERGERON! Welcome, honey booby baby sweetie. I've been waiting a long time for you to fight your way up through the chaff. I'm sorry as hell to lose a Burbee or a Shaw or a Jean Rose to give you a seat; much better we get to keep them and get Mr. Bergeron into a formerly-deadwood slot. # Of what origin is Bergeron, anyway?

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"Tennessee Oklahoma, honey..."
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AN APPRECIATION OF STEVE STILES

Arthur Thomson and I were talking about Steve and we agreed that he was a cartoonist worth watching, that he was of potentially professional caliber, that he had something to say, that he should publish a collection of his work and really slug fandom with a chunk of first rate stuff they'd never forget. His cover on JESUS BUG in this Mailing was excellent. If he's this good this young then Watch Out For Steve Stiles. You might be saying You Knew Him When.

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"But why would anyone want control of the government?"
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GODOT #2 (Deckinger) I'll give you The Word on the production and distribution of Naked Lady Movies. God knows I've shot stills for enough, cast enough, thought about and research enough. In today's market--not in the creamy days of the first 2 or 3--you must produce a film for about \$20,000...of this \$7000 is blow-up and first=trial-print. Since most are shot 16mm and blown to 35mm this is necessary. You can expect yo net about \$10,000...more if you have a superior product. \$8,000 for sure. Censorship is not as bad as you think. New York & Chicago are rough but Boston, for some reason, is not bad. A lot of producers double-shoot (i. e. retake the same nude scene only with nipples and/or breasts cover and with the crack in the rear concealed) and make another print for those cities. I've talked to Eve Meyer a number of times (she's a former Playboy Playmate, model & wife of photographer Russ Meyer) who is now distributing those nudies made by Russ and (1) she wants me to finish the one I have; (2) she would like product because they need it; (3) "The Immoral Mr. Teas" has made well over a half million dollars with the end not in sight. But Teas was the first one and cleaned up. No other nudie cutie will make that statement. Meyer's pix are text books on How To Make A Nudie Cheaply. His are the only ones that are really sensual. His has no sense of humor, though. Where he should use a feather he slathers it on with a shovel. But he makes money. Most of the nudies are not worth seeing, however= You might see "Night on Bare Mountain" and "Surftide 777" which has as leads two friends of mine, Virginia Gordon & Tom Newman.